



## **REBECCA HOODWIN**

Rebecca's On Camera credits include co-starring roles in NURSE JACKIE, ESPN w/David Ortiz and AS THE WORLD TURNS; COUPLES (Guest Star, Vesuviano Pictures); and a memorable feature in ARTHUR with Dudley Moore. She began her professional career as 21-year-old 'mom' Mrs. Eggleston to Harvey Korman in LITTLE ME, continuing this 'motherly' tradition as Golde in over a dozen productions of FIDDLER ON THE ROOF, including national tours with Theodore Bikel and Harvey Fierstein, also performing Yente. She understudied Mae in Broadway's PAJAMA GAME starring Hal Linden; toured in LORELEI with Carol Channing; BYE, BYE BIRDIE with Bobby Rydell; CAMELOT with Richard Harris, and a memorable day as Guenevere opposite Rock Hudson; Favorites include A WONDERFUL LIFE (Millie Bailey) and OKLAHOMA! (Aunt Eller) at Westchester Broadway Theatre; Roundtable's THE HEIRESS (Mrs. Almond); 'NIGHT, MOTHER, Dominic Cuskern Producer; ATOM AND EVE, directed by Tom O'Horgan; and fading stripper "Doily La Flame" in HONKY TONK ANGELS, with music by Garth Brooks. Most recent favorites include DRIVING MISS DAISY at Music Theatre of CT; Fraulein Schneider in CABARET at Lake Dillon Theatre; Coral Starkey in the World Premier Series of DOUBLEWIDE by Stephen Spotswood at Vermont Stage; Ouiser in Stomping Ground Theatre Company's STEEL MAGNOLIAS: Clairvoyant Madam Romonovitch in NYMF's Night Tide; and the title role in KILLING MOM at ACT of CT, directed by Tim Howard.