

REBECCA HOODWIN

BIO

Rebecca's On-Camera favorites include NURSE JACKIE (Co-Star); ESPN with David Ortiz (Co-Star); AS THE WORLD TURNS (Co-Star); Couples (Guest-Star, Vesuviano Pictures); and ARTHUR with Dudley Moore (Featured).

Rebecca began her professional career as 21-year-old 'mom' Mrs. Eggleston to Harvey Korman in LITTLE ME. She continued this 'motherly' tradition playing Golde in over a dozen productions of FIDDLER ON THE ROOF, including a National Tour with Theodore Bikel and Harvey Fierstein; and performed Yente in the Topol tour; understudied the role of Mae in the Broadway revival of PAJAMA GAME starring Hal Linden and Cab Calloway; toured in LORELEI with Carol Channing; BYE, BYE BIRDIE with Bobby Rydell; CAMELOT with Richard Harris and a memorable day as Guenevere opposite Rock Hudson.

She was privileged to play Abigail to Don Perkin's Adams in 1776; CABARET (Fraulein Schneider) at North Carolina Theatre and Trump Plaza; the title role in DRIVING MISS DAISY at Ivoryton Playhouse and Music Theatre of CT; the rock musical ATOM AND EVE directed by Tom O'Horgan; and a fading stripper in Cherie Bennett's HONKY TONK ANGELS, music Garth Brooks.

Other favorites include "Grandma" Off-Broadway in Emerging Artists Theatre's CLAYMONT; A WONDERFUL LIFE (Millie Bailey) and OKLAHOMA! (Aunt Eller), Westchester Broadway Theatre; Roundtable's THE HEIRESS (Mrs. Almond); ANNA CHRISTIE (Marthy) directed by Mary Kate Burke; VIEUX CARRÉ (Mrs. Wire) NativeAliens Theatre Collective; and 'NIGHT, MOTHER (Thelma), Dominic Cuskern Producer.